
Handel and Haydn Society.

WORDS OF THE ORATORIOS PERFORMED

AT THE

FIFTIETH ANNIVERSARY

MUSICAL FESTIVAL,

MAY, 1865,

WITH AN

APPENDIX,

CONTAINING THE

PROGRAMMES OF THE AFTERNOON CONCERTS,

THE OFFICERS OF THE SOCIETY,

THE SUBSCRIBERS TO THE GUARANTEE FUND,

AND A FULL LIST OF THE LADIES AND GENTLEMEN COMPOSING THE

GREAT FESTIVAL CHORUS.

GRAND

MUSICAL FESTIVAL

BY THE

Handel and Haydn Society,

IN COMMEMORATION OF THEIR

FIFTIETH ANNIVERSARY,

MAY 23d to 28th, 1865.



BOSTON:

PRINTED BY EDWARD L. BALCH, 34 SCHOOL STREET.

1865.

Handel and Haydn Society.

FIFTIETH ANNIVERSARY FESTIVAL,

WITH A CHORUS OF
SIX HUNDRED VOICES,

AND AN ORCHESTRA OF

ONE HUNDRED INSTRUMENTS.

The following Artists have been engaged for the Festival:—

SOPRANI.

Mme. FREDERICI,
Mme. VAN ZANDT,
Miss MARIA BRAINARD,
Miss J. E. HOUSTON,
Mrs. H. M. SMITH,
Miss MATILDA PHILLIPS,

Master RICHARD COKER,
Of Trinity Ch. Choir, New York.

CONTRALTI.

Mrs. JENNY KEMPTON,
Mrs. J. S. CARY.

TENORI.

FRANZ HIMMER,

Mr. J. E. PERRING,
Mr. JOHN FARLEY.

BASSI.

CARL FORMES,
JOS. HERMANN'S,
F. RUDOLPHSEN.

CARL ZERRAHN, Conductor.

B. J. LANG,.....Organist.

The following comprises the GRAND ORCHESTRA engaged for this occasion:—

WM. SCHULTZE, Leader of Orchestra.

1st Violin.
SCHULTZE.
SUCK I.
MEISEL.
EICHBERG.
WEINZ.
VERRON I.
SUCK II.
COENEN.
SCHULZ.
BESIG.
NOLL.
REYER.
GRILL.
HAHN.
SCHWARTZ.
HERRMANN.
BERNSTEIN I.
SCHREIBER.
PRAHL.
SCHMIDT.
BERNSTEIN II.
BEISHEIM.

2d Violin.
EICHLER I.
EICHLER II.
SCHNEIDER I.
FORD.
IOTHIAN.
WERNER.
TRAUTMANN.
VANSTANE I.
SENTZ.
JARVIS.
ENDRES.
WALTHER.
RIETZEL I.
HALLEM.

RIETZEL II.
PLATE.
HIRSCHMANN.
BAHLS.
SCHNEIDER II.
LAUTENBACH.
MULLALY.

Viola.

ZOHLER II.
RYAN.
SUCK III.
RIMBACH.
BAUER.
CROSS.
THIEDE.
MATZKA.
HAUPT.
SCHILLINGER.

Violoncello.

FRIES.
VERRON II.
MOORHOUSE.
SCHMITZ.
JUNGNICKEL.
MOLLENHAUER.
BRANNES.
HOCH.
LUHDE.
ALLNER.

Contra Basso.

STEIN.
REGESTEIN II.
FRIESE.
KEHRHAHN.
KAMMERLING.
STEINMANN.

PFIEFENSCHNEI-
BARTELS. (DER.
RHEDER.
HEINECKE.
PREUSSER.
GEBHARDT.

Flute.

ZOHLER I.
SCHLIMPER.
RAMETTI.

Piccolo.

GOERING.

Oboe.

RIBAS.
FAULWASSER.
GURTELMEIER.
MENTE.

Clarionet.

BOHM.
LIEBSCH.
Mc DONALD.
ALBRECHT.

Bassoon.

ELTZ.
SOHST.
NEITZ.
KALKMANN.

Horn.

HAMANN.
REGESTEIN I.
KUSTENMACHER.
PLAGEMANN.

Trumpet.

ARBUCKLE.
PINTER.
BROWN.

Cornet a Piston.
KLESA.
JACOBUS.

Trombone.

LACROIX.
LETSCH.
SAUL.

Tuba.

LISTMANN.

Serpent.

CUNDY.

Tympani.

STOHR I.

Side Drum.

STOHR II.
SIMPSON.
KEACH.

Bass Drum.

FIELD.

Cymbals.

VANSTANE II.

Triangle.

NICHOLS.

Librarian.

LEIS.

Tuesday Morning, May 23d, 1865.

RELIGIOUS FESTIVAL OVERTURE.

MARTIN LUTHER'S CHORAL: for Orchestra, Chorus and Organ,
OTTO NICOLAI.

God is a castle and defence,
When troubles and distress invade :
He'll help and free us from offence,
And ever shield us with his aid.
Our ancient enemy earnest is in mind,
His strength he now prepares
With might and subtlety ;
On earth is none so strong as he.

MENDELSSOHN'S "HYMN OF PRAISE."

SYMPHONIA.

- I. MAESTOSO CON MOTO.
- II. ALLEGRETTO UN POCO AGITATO.
- III. ADAGIO RELIGIOSO.

THE CANTATA.

CHORUS.—All men, all things, all that has life and breath, sing to the Lord, Hallelujah. Praise the Lord with lute and harp, in joyful song extol Him;—and let all flesh magnify His might and His glory. Praise the Lord with lute and harp, and let all flesh worship the Lord. All that has life and breath, sing to the Lord.

AIR and CHORUS, (*Soprani and Alt*).—Praise thou the Lord, O my Spirit, and my inmost soul praise His great loving kindness. Praise thou the Lord, O my spirit, and forget thou not all His benefits. Praise thou the Lord, O my spirit.

RECITATIVE and AIR.—Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from deep affliction, who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise! give ye thanks! proclaim aloud his goodness! He counteth all your sorrows in the time of need. He comforts the bereaved with His regard. Sing ye thanks, proclaim aloud his goodness!

CHORUS.—All ye that cried unto the Lord, in distress and deep affliction. He counteth all your sorrows. He counteth all your sorrows in the time of need.

DUET and CHORUS.—I waited for the Lord. He inclined unto me; He heard my complaint. O blest are they that hope and trust in the Lord.

AIR.—The sorrows of death had closed all around me, and hell's dark terrors had got hold upon me, with trouble and deep heaviness. But said the Lord, Come, arise from the dead, and awake thou that sleepest; I bring thee salvation.

—We called through the darkness, Watchman, will the night soon pass? The watchman only said, Though the morning will come, the night will come also. Ask ye, inquire ye, ask if ye will, enquire ye, return again, ask: Watchman, will the night soon pass?

Soprano—The night is departing!

CHORUS.—The night is departing; the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armor of light. The night is departing.

CHORAL:—Let all men praise the Lord,
In worship lowly bending,
On his most holy word;
Redeem'd from love depending,
He gracious is, and just,
From childhood us doth lead,
On him we place our trust,
And hope in time of need.

Glory and praise to God
The Father, Son, be given,
And to the Holy Ghost,
On high enthroned in heaven.
Praise to the Three-one God,
With powerful arm and strong,
He changeth night to day,
Praise Him with grateful song!

DUET.—My song shall always be thy mercy, singing thy praise, thou only God. My tongue ever speak the goodness thou hast done unto me. I wander in night and foul darkness, and my enemies stand threatening around; yet called I upon the name of the Lord, and he redeemed me with watchful goodness. My song shall be always thy mercy, singing thy praise, O God.

CHORUS.—Ye nations, Ye monarchs, Thou heaven, The whole earth, offer to the Lord glory and might. O give thanks to the Lord, praise Him all ye people, and ever praise his holy name. Sing ye the Lord and ever praise His holy name.

All that has life and breath, sing to the Lord. Hallelujah! sing to the Lord!

Tuesday Evening, May 23d.

HAYDN'S "CREATION."

PART I.

Introduction.—Representation of Chaos.

REC.—In the beginning God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.—And the spirit of God moved upon the face of the waters; and God said, Let there be light, and there was light.

REC. and AIR.—And God saw the light, that it was good; and God divided the light from the darkness....Now vanish before the holy beams, the gloomy shades of ancient night; the first of days appears. Now chaos ends, and order fair prevails. Affrighted fled hell's spirits black, in throngs; down they sink in the deep abyss, to endless night.

CHORUS.—Despairing, cursing rage attends their rapid fall. A new created world springs up at God's command.

REC.—And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so. Now furious storms tempestuous rage; as chaff by the winds are impelled the clouds; by heaven's fire the sky is inflamed, and awful thunders are rolling on high! Now from the floods in steams ascend reviving showers of rain; the dreary, wasteful hail; the light and flaky snow.

SOLO and CHO.—The marvellous work behold amazed, the glorious hierarchy of heaven; and to the ethereal vaults resound the praise of God, and of the second day.

REC. and AIR.—And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear; and it was so. And God called the dry land Earth, and the gathering of waters called he Seas; and God saw that it was good....Rolling in foaming billows, uplifted roars the boisterous sea; mountains and rocks now emerge, their tops into the clouds ascend. Through the open plains, outstretching wide, in serpent error, rivers flow. Softly purling glides on through silent vales the limpid brook.

REC. and AIR.—And God said, Let the earth bring forth grass; the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so....With verdure clad, the fields appear, delightful to the ravished sense; by flowers sweet and gay, enhanced is the charming sight. Here fragrant herbs their odors shed, here shoots the healing plant. With copious fruit the expanded boughs are hung; in leafy arches twine the shady groves; o'er lofty hills majestic forests wave.

REC.—And the heavenly host proclaimed the third day, praising God, and saying:

CHO. Awake the harp, the lyre awake,
In shout and joy your voices raise,
In triumph sing the mighty Lord;
He spake the word and the earth was clothed
In stately dress.

REC.—And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth: and let them be for signs and for seasons, and for days and for years. He made the stars also.

REC. and AIR.—In splendor bright is rising now the sun, and darts his rays; a joyful, happy spouse, a giant proud and glad, to run his measured course. With softer beams and milder light, steps on the silver moon through silent night. The space immense of the azure sky, the numerous hosts of radiant orbs adorns. And the sons of God announced the fourth day, in song divine, proclaiming thus his power.

CHORUS.

The heavens are telling the glory of God,
The wonder of his works displays the firmament.

TRIO.

The day that is coming speaks unto day,
The night that is gone, to following night.
In all the lands resounds the word,
Never unperceived, ever understood.

REC. and AIR.—And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl, that may fly above the earth in the open firmament of heaven.....On mighty pens, uplifted soars the eagle aloft, and cleaves the sky in swifter flight to the blazing sun; his welcome bids to morn the merry lark; and cooing, calls the tender dove his mate. From every bush and grove, resound the nightingale's delightful notes; no grief affected yet her breast, nor to a mournful tale were tuned her soft, enchanting lays.

REC.—And God beheld the living creatures that he had made; and God blessed them, saying: Be fruitful all, and multiply, ye winged tribes, be multiplied, and sing on every tree; multiply, ye finny tribes, and fill each watery deep; be fruitful, grow and multiply, and in your God and Lord rejoice.

REC.—And the angels struck their immortal harps, and the wonders of the fifth day sung.

AIR.—Most beautiful appear, with verdure young adorned, the gently sloping hills: their narrow, sinuous veins, distil in crystal drops the fountain fresh and bright.

AIR.—In lofty circles play, and hover in the air, the cheerful host of birds; and in the flying whirl their glittering plumes are dyed, as rainbows, by the sun.

AIR.—See, flashing through the flood, in swarms, the finny race, on thousand ways around. Upheaved from the deep, the immense leviathan sports on the foaming waves.

TRIO.—How many are thy works, O God!
who may their numbers tell?

TRIO and CHORUS.—The Lord is great, and great his might; his glory lasts forever and evermore.

REC.—And God said, Let the earth bring forth the living creature after his kind, cattle and creeping thing, and beasts of the earth, after their kind. Straight opening her fertile stores, the earth obeyed the word, and teemed creatures numberless, in perfect forms and fully grown. Cheerful roaring, stands the tawny lion; in sudden leaps, the flexible tiger appears; the nimble stag bears up his branching head; with flying mane and fiery look, impatient neighs the sprightly steed; the cattle, in herds, already seek their food on fields and meadows green. And o'er the ground, as plants, are spread the fleecy, meek and bleating flocks. Unnumbered as the sands, in swarms arose the hosts of insects. In long dimensions creeps, with sinuous trace, the worm.

AIR.—Now heaven in fullest glory shone: earth smiled in all her rich attire; the room of air with fowl was filled; the water swelled with shoals of fish; by heavy beasts the ground was trod. But all the work was not complete; there wanted yet that wondrous being, that grateful should God's power admire, with heart and voice his goodness praise.

REC. and AIR.—And God created man in his own image, in the image of God created he him; male and female created he them. He breathed into his nostrils the breath of life, and man became a living soul....

In native worth and honor clad, with beauty, courage, strength, adorned; erect, with front serene he stands, a man—the lord and king of nature all. His large and arched brow sublime, of wisdom deep declares the seat; and in his eyes with brightness shines the soul, the breath and image of his God. With fondness leans upon his breast the partner for him formed, a woman fair, and graceful spouse; her softly smiling virgin looks, of flowery spring the mirror, bespeak him love, and joy, and bliss.

REC.—And God saw every thing that he had made, and behold it was very good; and the heavenly choir, in song divine, thus closed the sixth day:

CHORUS.—Achieved is the glorious work; the Lord beholds it, and is pleased. In lofty strains let us rejoice; our song let be the praise of God.

TRIO.—On thee each living soul awaits; from thee, O Lord, all seek their food; thou openest thy hand, and fillest all with good.

But when thy face, O Lord, is hid, with sudden terror they are struck; thou tak'st their breath away, they vanish into dust.

Thou sendest forth thy breath again, and life with vigor fresh returns; revived earth unfolds new strength and new delights.

CHORUS.—Achieved is the glorious work; our song let be the praise of God. Glory to His name forever! He, sole on high, exalted reigns. Hallelujah!

PART II.

SYMPHONY,.....ORCHESTRA.

REC.—In rosy mantle appears, by music sweet awaked, the morning young and fair. From the celestial vaults, pure harmony descends on ravished earth. Behold the blissful pair, where hand in hand they go; their glowing looks express what feels the grateful heart. A louder praise of God their lips shall utter soon. Then let our voices join, united, with their song.

DUET and CHORUS.—*Adam and Eve.*—By thee with bliss, O bounteous Lord, the heaven and earth are stored. This world, so great, so wonderful, thy mighty hand has framed.

CHORUS.—Forever blessed be his power; his name be ever magnified.

Adam.—Of stars the fairest, pledge of day, that crown'st the smiling morn! and thou, bright sun, that cheer'st the world, thou eye and soul of all.

CHORUS.—Proclaim in your extended course the almighty power and praise of God.

Eve.—And thou that rul'st the silent night, and all ye starry host, spread wide and everywhere, spread wide his praise in choral songs about.

Adam.—Ye mighty elements, by his power your ceaseless changes make; ye dusky mists and dewy steams that rise and fall through the air.

DUET and CHORUS.—Resound the praise of God our Lord! Great his name and great his might.

Eve.—Ye purling fountains, tune his praise; and wave your tops, ye pines. Ye plants exhale, ye flowers breathe to him your balmy scent.

Adam.—Ye that on mountains stately tread, and ye that lowly creep; ye birds that sing at heaven's gate, and ye that swim the stream;

DUET and CHORUS.—Ye living souls extol the Lord, him celebrate, him magnify.

Adam and Eve.—Ye vallies, hills, and shady woods, made vocal by our song; from morn to eve you shall repeat our grateful hymns of praise.

CHORUS.—Hail! bounteous Lord! Almighty, hail! Thy word called forth this wondrous frame; thy power adore the heaven and earth. We praise thee now and evermore.

REC. *Adam.*—Our duty we have now performed, offering up to God our thanks. Now follow me, dear partner of my life—thy guide I'll be, and every step pour new delights into our breasts, shows wonders everywhere. Then may'st thou feel and know the high degree of bliss the Lord allotted us, and with devoted heart his bounty celebrate. Come, follow me, thy guide I'll be.

REC. *Eve.*—O thou for whom I am; my help, my shield, my all, thy will is law to me. So God our Lord ordains; and from obedience springs my pride and happiness.

DUET.

Adam. Graceful consort, at thy side,
Softly fly the golden hours;
Every moment brings new rapture,
Every care is lulled to rest.

Eve. Spouse adored, at thy side,
Purest joys o'erflow the heart;
Life and all I have is thine,
My reward thy love shall be.

Adam. The dew-dropping morn, O, how she quick-
ens all!

Eve. The coolness of ev'n, O how she all restores!

Adam. How grateful is of fruits the savor sweet!

Eve. How pleasing is of fragrant bloom the smell!

Adam and Eve.—But without thee what joy

to me the morning dew, the breath of ev'n, the
savory fruit, the fragrant bloom? With thee
is every joy enhanced; with thee delight is
ever new; with thee is life incessant bliss;
thine, thine it all shall be.

REC.—O happy pair! and happy still might
be, if not misled by false conceit ye strive at
more than granted is, and more desire to know,
than ye should know.

QUARTETTE and CHO.—Praise the Lord, ye
voices all! utter thanks, all ye his works! cel-
ebrate his power and glory! let his name re-
sound on high! The Lord is great, his praise
shall last for aye! AMEN!

Wednesday Afternoon, May 24th.
ORCHESTRAL AND VOCAL CONCERT.

Thursday Afternoon, May 25th.
ORCHESTRAL AND VOCAL CONCERT.

Thursday Evening, May 25th.
HANDEL'S "ISRAEL IN EGYPT."

PART I.

RECIT. (Tenor.)—Now there arose a new
king over Egypt, which knew not Joseph; and
he set over Israel task-masters, to afflict them
with burthens; and they made them serve
with rigor.

DOUBLE CHORUS.—And the children of Is-
rael sighed by reason of the bondage; and
their cry came up unto God. They oppressed
them with burthens, and made them serve
with rigor.

REC. (Tenor.)—Then sent he Moses his
servant, and Aaron, whom he had chosen.
These shewed his signs among them, and
wonders in the land of Ham. He turned their
waters into blood.

AIR. (Contralto.)—Their land brought forth
frogs, yea, even in the king's chambers. He
gave their cattle over to the pestilence;—
blotches and blains broke forth on man and
beast.

DOUBLE CHORUS.—He gave them hail-
stones for rain; fire mingled with the hail,
ran along upon the ground.

CHORUS.—He sent a thick darkness over all
the land, even darkness which might be felt.

REC. (Soprano.)—Thrice happy Israel in
the light of God! Well may'st thou now take
up thy song, and say, "Hail, holy Light!
Offspring of heaven, first-born!" Or hear'st
thou rather pure ethereal stream, whose foun-
tain who shall tell? Before the sun, before
the heav'ns thou wert; and at the voice of
God, as with a mantle didst invest the rising

world of waters, dark and deep, won from the
void and formless infinite.

REC.—But soon as Pharaoh re-enjoyed this
blessing, he and his people scorned to fear
the Lord; and Israel indulged in their re-
quest: therefore the Lord again displayed
his wrath.

CHORUS.—But as for his people, he led
them forth like sheep; he brought them out
with silver and gold; there was not one fee-
ble person among their tribes.

REC. (Basso.)—He measured the waters in
the hollow of his hand! and meted out heaven
with a span; and comprehended the dust of
the earth in a measure; and weighed the
mountains in scales; and the hills, the hills
in a balance.

AIR.—He layeth the beams of his chambers
in the waters, and walketh upon the wings of
the wind. He maketh his angels spirits, and
his ministers a flaming fire.

DOUBLE CHORUS.—He rebuked the Red
Sea, and it was dried up.

DOUBLE CHORUS.—He led them through
the deep, as through a wilderness.

CHORUS.—But the waters overwhelmed
their enemies; there was not one of them left.

DOUBLE CHORUS.—And Israel saw that
great work that the Lord did upon the Egypt-
ians; and the people feared the Lord:—

CHORUS.—And believed the Lord, and his
servant Moses. And the people feared the
Lord.

PART II.

DOUBLE CHORUS.—Moses and the children of Israel sang this song unto the Lord, and spake, saying :

DOUBLE CHORUS.—I will sing unto the Lord, for he hath triumphed gloriously. The horse and his rider hath he thrown into the sea.

DUET. (Two Sopranos).—The Lord is my strength and my song : he is become my salvation.

DOUBLE CHORUS.—He is my God, and I will prepare him an habitation, my father's God.

CHORUS.—And I will exalt him. He is my father's God.

DUET. (Bassos).—The Lord is a man of war ; Lord is his name. Pharaoh's chariots and his hosts hath he cast into the sea ; his chosen captains also are drowned in the Red Sea.

DOUBLE CHORUS.—The depths have covered them ; they sank into the bottom as a stone.

AIR. (Tenor).—The enemy said, I will pursue, I will overtake, I will divide the spoil ; my lust shall be satisfied upon them ; I will draw my sword, my hand shall destroy them.

AIR. (Soprano).—Thou didst blow with the wind, the sea covered them ; they sank as lead in the mighty waters.

DOUBLE CHORUS.—Who is like unto thee, O Lord, among the gods ? who is like unto

thee, glorious in holiness, fearful in praises, doing wonders ? Thou stretchedst out thy right hand :—

DOUBLE CHORUS.—The earth swallowed them.

DUET. (Tenor and Contralto).—Thou in thy mercy hast led forth thy people which thou hast redeemed : thou hast guided them in thy strength unto thy holy habitation.

AIR. (Contralto).—Thou shalt bring them in, and plant them in the mountain of thine inheritance, in the place, O Lord, which thou hast made for thee to dwell in ; in the sanctuary, O Lord, which thy hands have established.

DOUBLE CHORUS.—The Lord shall reign for ever and ever.

REC. (Soprano).—For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them : but the children of Israel went upon dry land in the midst of the sea.

DOUBLE CHORUS.—The Lord shall reign for ever and ever.

RECITATIVE. (Soprano).—And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand ; and all the women went out after her with timbrels and with dances. And Miriam answered them :

DOUBLE CHORUS.—Sing ye to the Lord, for he hath triumphed gloriously. The Lord shall reign for ever and ever : the horse and his rider hath he thrown into the sea.

Friday Afternoon, May 26th.

ORCHESTRAL AND VOCAL CONCERT.

Saturday Afternoon, May 27th.

ORCHESTRAL AND VOCAL CONCERT.

Saturday Evening, May 27th.

MENDELSSOHN'S "ELIJAH."

PART I.

INTRODUCTION.

REC. *Elijah*.—As God, the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.

OVERTURE.

CHORUS. *The People*.—Help, Lord ! wilt thou quite destroy us ? The harvest now is over, the summer days are gone, and yet no power cometh to help us. Will then the Lord be no more God in Zion ?

REC. CHORUS. The deep affords no water, and the rivers are exhausted. The suckling's tongue now cleaveth for thirst to his mouth :

the infant children ask for bread, and there is no one breaketh it to feed them.

DUET AND CHORUS. *The People*.—Lord bow thine ear to our prayer.

DUET.—Zion spreadeth her hands for aid, and there is neither help nor comfort.

REC. *Obadiah*.—Ye people, rend your hearts, and not your garments, for your transgressions, even as Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God ; for he is slow to anger, and merciful, and kind and gracious, and repenteth him of the evil.

AIR. If with all your hearts ye truly seek me, ye shall ever truly find me. Thus saith

our God.... O that I knew where I might find him, that I might come before his presence.

CHORUS. *The People.*—Yet doth the Lord see it not: he mocketh at us; his curse hath fallen down upon us; his wrath will pursue us till he destroy us. For he, the Lord our God, is a jealous God; and he visiteth all the father's sins on the children to the third and fourth generations of them that hate him.—His mercies on thousands fall—fall on them that love him and keep his commandments.

REC. *An angel.*—Elijah! get thee hence; depart and turn ye eastward; thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there; so go according to his word.

DOUBLE QUARTETTE. *Angels.*—For He shall give his angels charge over thee; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

REC. *An angel.*—Now Cherith's brook is dried up, Elijah; arise and depart; and get thee to Zarephath; thither abide; for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruise of oil fail, until the day that the Lord sendeth rain upon the earth.

REC. and AIR. *The Widow.*—What have I to do with thee, O man of God? art thou come to me to call my son into remembrance? to slay my son art thou come hither? Help me, man of God! my son is sick! and his sickness is so sore that there is no breath left in him. I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the Orphan's helper.

Elijah.—Give me thy son. Turn unto her, O Lord my God, in mercy help this widow's son! For thou art gracious, and full of compassion, and plenteous in mercy and truth. Lord my God; O let the spirit of this child return, that he again may live.

The Widow.—Wilt thou show wonders to the dead? shall the dead arise and praise thee?

Elijah.—Lord my God, O let the spirit of this child return, that he may live.

The Widow.—The Lord hath heard thy prayer; the soul of my son reviveth!

Elijah.—Now behold, thy son liveth.

The Widow.—Now by this I know that thou art a man of God, and that his word in thy mouth is truth. What shall I render to the Lord for all thy benefits to me!

DUET.—Thou shalt love the Lord thy God with all thine heart, and with all soul, and with all thy might. O, blessed are they who fear him.

CHORUS.—Blessed are the men who fear him; they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous.

REC. and CHORUS. *Elijah.*—As God the Lord of Sabaoth liveth, before whom I stand; three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain upon the earth.

Ahab.—Art thou Elijah, he that troubleth Israel?

CHORUS.—Thou art Elijah, he that troubleth Israel.

Elijah.—I never troubled Israel's peace; it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me the whole of Israel unto Mount Carmel; then summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

CHORUS.—Then we shall see whose God is God the Lord.

Elijah.—Arise, then, ye priests of Baal; select and slay a bullock, and put no fire under it; uplift your voices, and call the God ye worship, and I then will call on the Lord Jehovah; and the God who by fire shall answer, let Him be God.

CHORUS.—Yea, and the God who by fire shall answer, let Him be God.

Elijah.—Call first upon your god; your numbers are many; I, even I only remain, the prophet of the Lord. Invoke your forest gods and mountain deities!

CHORUS. *Priests of Baal.*—Baal, we cry to thee; hear and answer us. Heed the sacrifice we offer; hear us, O Baal! Hear, mighty God! Baal, O answer us! let thy flames fall and extirpate the foe! O hear us, Baal!

REC. *Elijah.*—Call him louder, for he is a god! He talketh; he is pursuing; or he is on a journey; or peradventure, he sleepeth; so awaken him! call him louder!

CHORUS. *Priests of Baal.*—Hear our cry, O Baal! now arise! wherefore slumber!

REC. and AIR. *Elijah.*—Call him louder! he heareth not. With knives and lances cut yourselves after your manner; leap upon the altar ye have made; call him and prophesy! Not a voice will answer you; none will listen, none heed you!

CHORUS. *Priests of Baal.*—Hear and answer, Baal! Mark how the scorner derideth us. Hear and answer!

REC. and AIR. *Elijah.*—Draw near, all ye people, come to me! Lord God of Abraham, Isaac and Israel! this day let it be known that thou art God; and I am thy servant! O show to all this people that I have done these things according to thy word! O hear me, Lord, and answer me; and show this people that thou art Lord God; and let their hearts again be turned.

QUARTETTE. *Angels.*—Cast thy burden upon the Lord, and he shall sustain thee; He never will suffer the righteous to fall; He is at thy right hand.

Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed that wait upon thee!

REC. *Elijah.*—O Thou who makest thine angels spirits:—Thou, whose ministers are flaming fires, let them now descend!

CHORUS. *The People.*—The fire descends

from heaven; the flames consume his offering! Before him upon your faces fall! The Lord is God; O Israel, hear! Our God is one Lord; and we will have no other gods before the Lord!

REC. *Elijah*.—Take all the prophets of Baal, and let not one of them escape you; bring them down to Kishon's brook; and there let them be slain.

CHORUS. *The People*.—Take all the prophets of Baal, and let not one of them escape us, bring all and slay them!

AIR. *Elijah*.—Is not his word like a fire; and like a hammer that breaketh the rock in pieces?

For God is angry with the wicked every day; and if the wicked turn not, the Lord will whet his sword; and he hath bent his bow and made it ready.

AIR.—Woe unto them that forsake Him! destruction shall fall upon them, for they have transgressed against Him! Though they are by Him redeemed; yet they have spoken falsely against Him.

REC. and CHORUS. *Obadiah*.—O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord God alone can do these things.

***Elijah*.**—O Lord, thou hast overthrown thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of thy people; open the heavens and send us relief; help, help thy servant now, O God!

***The People*.**—Open the heavens and send us relief; help, help thy servant now, O God!

***Elijah*.**—Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

***The Youth*.**—There is nothing. The heavens are as brass above me!

***Elijah*.**—When the heavens are closed up because they have sinned against Thee; yet, if they pray and confess Thy name, and turn from their sin when thou dost afflict them; then hear from heaven and forgive the sin! Help, send thy servant help, O God!

***The People*.**—Then hear from heaven, and forgive the sin. Help, send thy servant help, O God!

***Elijah*.**—Go up again, and still look toward the sea.

***The Youth*.**—There is nothing. The earth is as iron under me!

***Elijah*.**—Hearest thou no sound of rain?—seest thou nothing arise from the deep?

***The Youth*.**—No; there is nothing.

***Elijah*.**—Have respect to the prayer of thy servant, O Lord my God! Unto thee will I cry. Lord, my rock, be not silent unto me; and thy great mercies remember, Lord.

***The Youth*.**—Behold a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind; the storm rushes louder and louder!

***The People*.**—Thanks be to God for all his mercies!

***Elijah*.**—Thanks be to God, for he is gracious, and his mercy endureth for ever!

CHORUS.—Thanks be to God! He laveth the thirsty land. The waters gather; they rush along; they are lifting their voices!

The stormy billows are high; their fury is mighty. But the Lord is above them, and Almighty!

AIR.—Hear ye, Israel, hear what the Lord speaketh: "O hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and his Holy One, to him oppressed by tyrants; thus saith the Lord: I am he that comforteth, be not afraid, for I am thy God, I will strengthen thee. Say, who art thou that art afraid of a man that shall die: and forgettest the Lord thy Maker who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I thy God will strengthen thee.

CHORUS.—Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God saith unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish; yet still it shall not come nigh thee.

REC. and CHORUS. *Elijah*.—The Lord hath exalted thee from among the people; and over his people hath made thee king. But thou, Ahab, hast done evil to provoke him to anger above all that were before thee: as if it had been a light thing for thee to walk in the steps of Jeroboam. Thou hast made a grove and altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession. And the Lord shall smite all Israel, as a reed is shaken in the water, and he shall give Israel up, and thou shalt know that He is the Lord.

***The Queen*.**—Have ye not heard he hath prophesied against all Israel?

CHORUS.—We heard it with our ears.

***The Queen*.**—And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while *Elijah*'s power is greater than the king's? the gods do so to me and more, if by to-morrow about this time I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

CHORUS.—He shall perish!

***The Queen*.**—Hath he not destroyed Baal's prophets?

CHORUS.—He shall perish!

***The Queen*.**—Yea, by the sword he destroyed them all!

CHORUS.—He destroyed them all!

***The Queen*.**—He also closed the heavens.

CHORUS.—He also closed the heavens.

***The Queen*.**—And called down a famine upon the land.

CHORUS.—And called down a famine upon the land.

The Queen.—So go ye forth and seize Elijah, for he is worthy to die; slaughter him; do unto him as he hath done.

CHORUS.—Woe to him, he shall perish; for he closed the heavens. And why hath he spoken in the name of the Lord? Let the guilty prophet perish. He hath spoken falsely against our land and us, as we have heard with our ears. So go ye forth, seize on him, he shall die!

REC. *Obadiah.*—Man of God, now let my words be precious in thy sight. Thus saith Jezebel, "Elijah is worthy to die." So the mighty gather against thee and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee. He will not fail thee. He will not forsake thee. Now begone, and bless me also.

Elijah.—Though stricken they have not grieved. Tarry here, my servant; the Lord be with thee. I journey hence to the wilderness.

AIR. *Elijah.*—It is enough, O Lord; now take away my life, for I am not better than my fathers. I desire to live no longer; now let me die, for my days are but vanity. I have been very jealous for the Lord God of hosts; for the children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword; and I, even I only, am left; and they seek my life to take it away.

REC.—See; now he sleepeth beneath a juniper tree in the wilderness; and there the angel of the Lord encampeth round about all them that fear him.

TERZETTO. *Angels.*—Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the maker of heaven and earth. He hath said thy foot shall not be moved; thy keeper will never slumber.

CHORUS. *Angels.*—He, watching over Israel, slumbers not nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

REC. *An Angel.*—Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of God.

Elijah.—O Lord, I have labored in vain; yea, I have spent my strength for naught.

O that thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at thy presence, to make thy name known to thy adversaries, through the wonders of thy works.

O Lord, why hast thou made us to err from thy ways, and hardened our hearts that they do not fear thee? O that I now might die!

AIR.—O rest in the Lord; wait patiently for him, and he shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

CHORUS.—He that shall endure to the end shall be saved.

REC. *Elijah.*—Night falleth around me! O Lord, be thou not far from me! hide not thy face, O Lord, from me; my soul is thirsting for thee, as a thirsty land.

An Angel.—Arise now! get thee without, stand on the mount before the Lord; for there his glory will appear and shine on thee. Thy face must be veiled, for he draweth near.

CHORUS.—Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord; but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken; but yet the Lord was not in the earthquake.

And after the earthquake there came a fire; but yet the Lord was not in the fire. And after the fire there came a still small voice; and in that still voice onward came the Lord.

REC.—Above him stood the Seraphim, and one cried to another:

QUARTETTE and CHO. *Angels.*—Holy, holy, holy is God the Lord—the Lord Sabaoth! Now his glory hath filled all the earth.

REC. and CHORUS.—Go, return upon thy way; for the Lord yet hath left him seven thousand in Israel, knees which have not bowed to Baal. Go, return upon thy way; thus the Lord commandeth.

Elijah.—I go my way in the strength of the Lord. For thou art my Lord; and I will suffer for thy sake. My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.

AIR. *Elijah.*—For the mountains shall depart, and the hills be removed; but thy kindness shall not depart from me, neither shall the covenant of thy peace be removed.

CHORUS.—Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown; he stood on the mount of Sinai, and heard the judgments of the future; and in Horeb its vengeance. And when the Lord would take him away to heaven, lo!—there came a fiery chariot, with fiery horses, and he went by a whirlwind to heaven.

AIR.—Then shall the righteous shine forth as a sun in their heavenly father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away forever.

REC.—Behold, God hath sent Elijah the prophet, before the coming of the great and dreadful day of the Lord. And he shall turn the heart of the fathers to the children, and the heart of the children unto their fathers; lest the Lord shall come and smite the earth with a curse.

CHORUS.—But the Lord from the north hath raised one, who from the rising of the sun shall call upon his name, and come on Princes.

Behold my servant and mine elect, in whom my soul delighteth! On him the spirit of God shall rest—the spirit of wisdom, and

understanding, the spirit of might and of counsel, the spirit of knowledge, and of the fear of the Lord.

QUARTETTE.—O come, every one that thirsteth, O come to the waters; come unto him; O hear, and your souls shall live forever.

CHORUS.—And then shall your light break

forth as the light of morning breaketh; and your health shall speedily spring forth then, and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent thy name is in all the nations. Thou fillest heaven with thy glory.—AMEN.

Sunday Evening, May 28th.

HANDEL'S "MESSIAH."

PART I.

OVERTURE,..... ORCHESTRA.

REC.—Comfort ye my people, saith your God; speak ye comfortably to Jerusalem, and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR.—Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS.—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

REC.—Thus saith the Lord of Hosts; Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations, and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to his temple, even the messenger of the covenant whom ye delight in; behold, he shall come, saith the Lord of Hosts.

CHORUS.—And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

REC.—Behold! a virgin shall conceive and bear a son, and shall call his name Emanuel—God with us.

AIR.—O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee.

CHORUS.—O thou that tellest good tidings to Zion, good tidings to Jerusalem, Arise, say unto the cities of Judah, Behold your God! Behold! the glory of the Lord is risen upon thee.

REC.—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee; and his glory shall be seen upon thee; and the gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR.—The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS.—For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful! Counsellor! The mighty God! The Everlasting Father! The Prince of Peace!

PASTORAL SYMPHONY,..... ORCHESTRA.

REC.—There were shepherds abiding in the field, keeping watch over their flocks by night.

And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said to them, fear not, for behold I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David, a Saviour, which is Christ the Lord.

And suddenly there was with the Angel a multitude of the heavenly host praising God, and saying:—

CHORUS.—Glory to God in the highest, and peace on earth, good will towards men.

AIR.—Rejoice greatly, O daughter of Zion, shout, O daughter of Jerusalem, behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. Rejoice greatly, O daughter of Jerusalem, behold, thy King cometh unto thee.

REC.—Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

AIR.—He shall feed his flock like a shepherd, and he shall gather the lambs with his arms, and carry them in his bosom, and gently lead those that are with young.

AIR.—Come unto him, all ye that labor, come unto him, ye that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS.—His yoke is easy, and his burden is light.

PART II.

CHORUS.—Behold the Lamb of God, that taketh away the sins of the world.

AIR.—He was despised and rejected of men: a man of sorrows, and acquainted with grief.

CHORUS.—Surely he hath borne our griefs and carried our sorrows; he was wounded for our transgressions; he was bruised for our iniquities; the chastisement of our peace was upon him.

CHORUS.—And with his stripes we are healed.

CHORUS.—All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

REC.—All they that see him laugh him to scorn; they shoot out their lips, and shake their heads, saying—

CHORUS.—He trusted in God that he would deliver him; let him deliver him if he delight in him.

REC.—Thy rebuke hath broken his heart; he is full of heaviness; he looked for some to have pity on him, but there was no man, neither found he any to comfort him.

AIR.—Behold, and see if there be any sorrow like unto his sorrow.

REC.—He was cut off out of the land of the living; for the transgressions of thy people was he stricken.

AIR.—But thou didst not leave his soul in hell, nor didst thou suffer thy holy one to see corruption.

CHORUS.—Lift up your heads, O ye gates! and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord, strong and mighty; the Lord, mighty in battle; the Lord of Hosts; He is the King of Glory.

REC.—Unto which of the angels said he at any time, Thou art my Son, This day have I begotten thee.

CHORUS.—Let all the angels of God worship him.

CHORUS.—The Lord gave the word: great was the company of the preachers.

AIR.—How beautiful are the feet of them

that preach the gospel of peace, and bring glad tidings of good things.

CHORUS.—Their sound is gone out into all lands, and their words unto the ends of the world.

AIR.—Why do the nations so furiously rage together? why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against his Anointed.

CHORUS.—Let us break their bonds asunder, and cast away their yokes from us.

REC.—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

AIR.—Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.

CHORUS.—Hallelujah! for the Lord God omnipotent reigneth. The kingdoms of the earth are become the kingdoms of our Lord and of his Christ; and he shall reign forever and ever, King of kings, and Lord of lords. Hallelujah.

PART III.

AIR.—I know that my Redeemer liveth, and that he shall stand in the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

QUARTETTE AND CHORUS.—*Quar.* Since by man came death: *Cho.* By man came also the resurrection of the dead. *Quar.* For as in Adam all die: *Cho.* Even so in Christ shall all be made alive.

REC.—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trump.

AIR.—The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS.—Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory and blessing.—Blessing and honor, glory and power, be unto him that sitteth upon the throne, and unto the Lamb, forever and ever.

CHORUS.—Amen! Amen!

APPENDIX,

CONTAINING THE

PROGRAMMES OF THE AFTERNOON CONCERTS,

THE

OFFICERS OF THE SOCIETY,

THE SUBSCRIBERS TO THE

GUARANTEE FUND,

AND A FULL

LIST OF THE LADIES AND GENTLEMEN

COMPOSING THE

GREAT FESTIVAL CHORUS,

MAY, 1865.

PROGRAMMES.

INAUGURAL OF THE FESTIVAL,

On Tuesday Morning, May 23d, 1865.

PART I.

FESTIVAL OVERTURE, for Orchestra, Chorus and Organ, on Martin Luther's
Choral, "A strong castle is our Lord," by.....OTTO NICOLAI.

ADDRESS BY THE PRESIDENT OF THE SOCIETY.

PART II.

MENDELSSOHN'S HYMN OF PRAISE.

Soloists :—Miss J. E. HOUSTON, Miss LAURA GOODNOW, Mr. GEORGE W.
HAZELWOOD.

Tuesday Evening, May 23d,

HAYDN'S "CREATION,"

Soloists :—Miss MARIA BRAINERD, Mrs. JENNIE VAN ZANDT, Mr. JOHN
FARLEY, Mr. F. RUDOLPHSEN.

Wednesday Afternoon, May 24th.

ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. OVERTURE to Rienzi,.....WAGNER.
2. QUARTETTE from Fidelio,.....BEETHOVEN.
Mme. FREDERICI, Mrs. KEMPTON, FRANZ HIMMER, Jos. HERMANNs.
3. SYMPHONY in A major, (No. 7),.....BEETHOVEN.

PART II.

1. OVERTURE to Midsummer Night's Dream,.....MENDELSSOHN.
2. LIED : "An den Sturmwind," (To the Storm,).....CARL EVERS.
JOSEPH HERMANNs.
3. PRAYER from Der Freischutz,.....WEBER.
Mme. FREDERICI.
4. REISELIED,.....MENDELSSOHN.
FRANZ HIMMER.
5. FACKELTANZ,.....MEYERBEER.

Thursday Afternoon, May 25th.

ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. SYMPHONY in C major,.....F. SCHUBERT.

PART II.

1. OVERTURE to Leonora, (No. 3,).....BEETHOVEN.
2. ARIA,.....VERDI.
Mrs. JENNIE VAN ZANDT.
3. CANTATA, "Adelaide,".....BEETHOVEN.
Mr. JOHN FARLEY.
4. CONCERT WALTZ,.....VENZANO.
Mrs. JENNIE VAN ZANDT.
5. OVERTURE to Tannhauser,.....WAGNER.

Thursday Evening, May 25th.

PART I.

SELECTIONS FROM HANDEL'S ORATORIO, ISRAEL IN EGYPT.

Soloists :—Mrs. H. M. SMITH, Mrs. J. S. CARY, Mr. JOHN FARLEY.

PART II.

MENDELSSOHN'S HYMN OF PRAISE.

Soloists :—Miss J. E. HOUSTON, Miss LAURA GOODNOW, Mr. GEORGE W. HAZELWOOD.

Friday Afternoon, May 26th.

ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. OVERTURE to Euryanthe,.....WEBER.
2. "Robert, Robert, toi que j'aime,".....MEYERBEER.
Master RICHARD COKER.
3. SYMPHONY EROICA, (No. 3,).....BEETHOVEN.

PART II.

1. OVERTURE to "William Tell,".....ROSSINI.
2. CAVATINA from "Giuramento,".....MERCADANTE.
Mrs. J. S. CARY.
3. CRADLE SONG,.....GOTTSCALK.
Master RICHARD COKER.
4. "O mio Fernando,".....DONIZETTI.
Miss MATILDA PHILLIPS.
5. LES PRELUDES,.....LISZT.

Saturday Noon, May 27th.

GREAT ORGAN CONCERT.

B. J. LANG, ORGANIST.

1. PRELUDE and FUGUE in C,.....BACH.
 2. TRANSCRIPTION of the Overture to "A Midsummer Night's Dream,"
MENDELSSOHN.
 3. PASTORALE in F,.....BACH.
 4. FLUTE CONCERTO, Allegro,.....RINK.
 5. QUARTETTE from "Fidelio," (Played upon the Vox Humana Stop,) BEETHOVEN.
 6. IMPROVISATION.
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Saturday Afternoon, May 27th.

ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. OVERTURE to Coriolanus,.....BEETHOVEN.
2. QUARTETTE from Fidelio, (by general request,).....BEETHOVEN.
Mme. FREDERICI, Mrs. KEMPTON, FRANZ HIMMER, JOSEPH HERMANNNS.
3. SYMPHONY in A minor, (No. 3,).....MENDELSSOHN.

PART II.

1. OVERTURE, "Die Najaden,".....BENNETT.
 2. PRAYER from "The Prophet,".....MEYERBEER.
Mme. FREDERICI.
 3. ENGLISH SONG: "The Mill Wheel,".....
JOSEPH HERMANNNS.
 4. THE WANDERER,.....SCHUBERT.
Mrs. KEMPTON.
 5. AVE MARIA,.....MARSCHNER.
FRANZ HIMMER.
 6. OVERTURE to "Ruy Blas,".....MENDELSSOHN.
-

Saturday Evening, May 27th.

MENDELSSOHN'S "ELIJAH."

Soloists :—Miss J. E. HOUSTON, Mrs. J. S. CARY, Miss MATILDA PHILLIPS,
Master RICHARD COKER, (as the Youth,) Mr. JOHN FARLEY,
Herr JOS. HERMANNNS, Mr. F. RUDOLPHSEN.

Close of the Festival.—Sunday Evening, May 28th.

HANDEL'S "MESSIAH."

Soloists :—Miss MARIA BRAINERD, Mrs. JENNY KEMPTON, Mr. JOHN FARLEY, Mr. F. RUDOLPHSEN.

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A. O. BIGELOW.
JOHN BIGELOW.
JOSHUA MERRILL.
F. M. PRATT.
E. D. BRIGHAM.
ALANSON LONG.
J. H. WARD.
MOSES KIMBALL.
F. C. LORING.
ALBERT BOWKER.
GEORGE FISHER.
ALANSON BIGELOW, JR.
EDWARD FAXON.
GEORGE YOUNG.
GEORGE HEWS.
HANDLER & CO.
C. W. FREELAND, BEARD & CO.
W. O. PERKINS.
GEORGE W. MESSINGER.
JOHN A. NOWELL.
L. G. SYLVESTER.
J. KENNEDY.
D. W. WISWELL.
FRANCIS MAGUIRE.
THOMAS D. MORRIS.
STEPHEN SOMES.
H. F. SMITH.
N. G. CHAPIN.

MELVIN LORD.
WILLIAM LANGLEY.
GEORGE M. BROWN.
J. D. ANDREWS.
G. O. BRIGHAM.
A. LOTHROP.
ARTHUR REED.
J. G. DUFFY.
H. CONKEY.
W. TRASK BARRY.
R. M. LOWELL.
E. A. KIMBALL.
G. W. LINDSEY.
F. V. B. KERN.
M. E. BENNETT.
CALVIN BULLARD.
G. W. C. WASHBURN.
H. H. MANSFIELD.
A. M. DOWNS.
M. S. DOWNS.
FRANK INGERSOLL.
H. PETRCE.
J. W. REED.
J. PERLEY.
R. H. HOOPER.
F. E. ROPER.
CHARLES A. BURDITT.
L. B. MASON.
CHARLES HOWARD.
M. C. WARREN.
H. O. APTHORP.
— KENDRICK.
D. REEVES, JR.
J. C. WARREN.
E. B. DEARBORN.
HENRY ALLEN.
A. E. JONES.
M. P. WOODBURY.
WILLIAM M. BYRNES.
B. C. WHITE.

GREAT FESTIVAL CHORUS.

The names of the Ladies and Gentlemen composing the GREAT FESTIVAL CHORUS were registered in alphabetical order, but no attempt was made to ascertain the exact number or names of those who had been assigned to the different choirs until after the close of the Festival, when it was found to be entirely impracticable; and the proposed division was necessarily abandoned.

The names are here inserted in simple alphabetical order, with a designating mark as to voice against each, as far as known, viz.—S., A., T., B., for Soprano, Alto, Tenor, Bass. Members of the Handel and Haydn Society are marked with an asterisk (*) to designate them from those who accepted invitations for the Festival only. The Great Festival Chorus was divided nearly as follows :—

TWO HUNDRED SOPRANI,
ONE HUNDRED AND FIFTY ALTI,
ONE HUNDRED AND TWENTY-FIVE TENORI,
TWO HUNDRED AND TWENTY-FIVE BASSI,

Making a Grand Chorus of **SEVEN HUNDRED VOICES.**

From the foregoing it will be seen that the different choirs were not very equally divided as to strength, the Soprani and Bassi far outnumbering the Alti and Tenori; but this discrepancy will be obviated in the future by the admission of those only who are necessary to a more perfect balance of parts; and should the regular chorus of the Society be increased to the number of SIX HUNDRED, as it is now proposed, with each choir numbering one hundred and fifty voices, far greater effects may be produced than have yet been attained.

LIST OF NAMES.

LADIES.

Andrews Mrs	Barrett Miss	A Dana Miss L.	A Heywood Miss
Adams Miss S. E. G.	Barrett Miss	S Dana Miss C.	S Heywood Miss
Adams Miss S. S. A.	Beck Miss L. M.	Dennis Miss A.	Heywood Miss L. B.
Allen Miss Maggie	S Betton Mrs	Dollover Miss	Hawes Mrs
Attwood Miss E.	Brackett Mrs L.	Ewer Miss Susan	Howard Miss E. M.
Alexander Miss Emma D. S	Child Miss Fannie	Ewer Miss Pauline C.	S Hall Miss A.
Alexander Miss M. H.	A Child Miss Harriet	Evans Miss Ellen	Hooker Mrs Abby B.
Allen Miss Emily C.	S Chisholm Miss E.	Emerson Mrs	Hubbard Mrs
Abell Miss E.	Carleton Mrs C. F.	S Eastman Miss M. A.	Howard Mrs
Adams Miss M.	Carr Mrs H.	Edes Miss M. C.	S Hudson Mrs M. T.
Albright Miss S.	Carr Mrs J. A.	S Evans Mrs E. B.	S Hewett Mrs L.
Allen Mrs H.	Caswell Miss A.	Emmons J. M.	Holbrook Miss L.
Aldrich Mrs A. M.	Collins Miss Amelia	S Eaton Miss H. E.	Howard Mrs
Allen Miss Nellie	A Corey Mrs A.	Ellis Miss Mary	S Holder Miss F. A.
Ballard Miss G.	Christie Miss C.	Fisher Miss S. C.	Howe Miss Nellie
Burnham Miss Ellen E.	S Carter Mrs H.	Farrington Mrs H.	Huff Miss Carrie
Bullen Miss Mary J.	S Conkey Mrs H.	S Frost Mrs	Hunt Mrs
Bullen Miss E.	S Cushing Mrs	Foster Mrs George E.	Hayes Miss Ella K.
Bunton Miss E. J.	S Chase Mrs	Farmer Miss M. C.	S Heath Miss Nettie M.
Bunton Miss L. A.	A Chisholm Miss L. E.	S Flagg Miss Luthera	S Harmon Miss Annie L.
Bunton Miss M. T.	A Colby Miss Lizzie	S Foster Miss M. H.	S Hutchinson Miss A. S.
Bennison Miss S. M.	Clarke Miss M. A.	S Fox Miss Lucy M.	S Holmes Miss Lizzie
Burnham Miss A.	Cilley Miss Clara A.	S Field Emma S.	S Holt Miss S. L.
Briggs Miss Annie E.	Colburn Mrs Mary P.	S Fairbanks Mrs D.	Holt Miss M. E.
Barnes Miss E.	A Clarke Miss S. A.	Fairbanks Mrs E.	Harvey Miss Alice A.
Badger Miss Sophia	S Clouston Miss A. J.	Fairbanks Miss	S Harrington Miss C. M.
Bray Miss A.	Crane Miss Emma L.	S Frost Miss F.	S Houston Miss J. E.
Bird Miss Carrie E.	A Crane Miss Sarah L.	S Feran Miss E. A.	S Hovey Miss E. F.
Bird Miss Helen M.	S Curry Mrs	Foster Miss Susie	S Hopkinson Miss Grace M. A
Bird Miss Mary C.	S Coffin Miss Marietta	S Follansbee E. E.	Hill Miss H.
Bassett Miss C.	S Crocker Miss M. H.	S Foss Miss A. F.	A Hurl Mrs
Bachelor Miss Nellie	S Chapman Mrs E. A.	S Fay Miss K.	Howes Mrs M.
Brown Mrs George M.	S Croft Miss M. H.	Flinn Miss A.	S Harris Miss Annie S.
Brooks Miss C. E.	S Cushing Miss M.	Flinn Miss M.	S Haynes Miss S. F.
Blitner Nettie M.	Colgate Mrs H. C.	Gray Miss Clara E.	S Howe Miss A.
Bartlett Miss M. F.	S Cary Miss J. B.	Grant Mrs M. A.	S Hadley Miss S. M.
Beck Miss L. A.	S Cary Miss S.	Garland Miss N. L.	S Holder Miss C.
Butterfield Miss M. S.	S Cushing Miss E. S.	Ginn Miss S.	Howe Mrs Julia Ward
Butterfield Miss C. F.	A Crowell Mrs J. A.	S Gilson Miss H. A.	S Johnson Miss M. E.
Bell Miss C. A.	Dupe Mrs	S Gilson Miss S. Anna	S Josselyn Miss R. R.
Berk Miss M.	Davis Miss A. A.	Gilbert Mrs B. F.	Jenkins Mrs C. E.
Barry Mrs W. T.	S Dennis Mrs	Goodwin Miss H. E.	S Jose Miss S.
Brackett Miss M.	S Dewey Mrs Mary E.	S Goodnow Miss Laura	S Jose Miss A.
Broughton Miss	S Dickerman Miss A.	Gill Annie C.	Kern Mrs M. E.
Bamford Miss	Delano Mrs	Gorham Miss	S Kidder Miss H. E.
Bissell Miss A.	Drake Mrs	Goodwillie Mrs	S Kidder Miss Catharine B. S
Barrows Mrs E. K.	S Dickinson M. S.	S Gould Mrs B. A.	A Kelley Mrs A. S.
Bishop Mrs F.	S Drew Mrs	Homor Miss Emma	S Kimball Mrs J. J.

Kingsbury Miss P. O.	Nye Mrs Sarah	Redmond Miss Katie	Tozier Miss Sarah	S
Keyes Miss J. M.	Nickerson Abby C.	Rawson Miss E.	Titus Miss Eliza J.	
Knapp Almira S.	Nash Mrs S. A.	S Rawson Miss M. E.	Towle Miss O. A.	
Kelley Miss Julia	Nolen Miss Carrie	Rice Mrs	Thomas Miss J. B.	
Kent Mrs L. A.	Naughton M. A.	Rowe Mrs E. F.	Tolles Miss H. F.	S
King Miss	Nichols Miss Mary	S Russell Miss Carrie E.	Treadwell Miss Olive A.	S
Kramer Miss E.	A Osborn C. H.	Robbins Miss A.	Treadwell Miss M.	
Low Mrs. J. H.	A Orcutt Miss M. A.	S Rugg Miss A.	Titcomb Miss	
Lothrop Miss Sarah J.	S Osgood Miss	Sylvester Miss E. R.	S Turner Mrs	A
Lowell Mrs	Pewtriss Mrs J. B.	A Sylvester Miss Nellie	S Tinkham Miss Lucy E. T.	S
Lindsay Miss Hattie C.	S Poole Miss S. F.	Sylvester Mrs C. T.	S Taylor Mrs A. S.	
Lord Mrs M. J.	S Poole Mrs Lucy J.	S Sargent Mrs	Travis Mrs	
Ladd Miss M. H.	Peole Miss L. B.	Smith Miss H. J.	S Very Mrs	
Lloyd Miss Emma	S Peabody Miss L. M.	Smith Miss E. T.	Verry Miss Eliza	S
Lincoln Miss Maria	S Philbrick Miss H. F.	Smith Miss A.	Varney Sarah E.	
Lloyd Mrs Mary R.	A Prentiss Mrs. S. B.	Smith J. A. Miss	Wheeler Miss C. J.	S
Lincoln Anna L.	Prescott Miss C.	Sweet Mrs	Wells Miss Susan E.	S
Lane Mrs	Plimpton Miss Bessie	Sheldon Mrs M. C.	A Woodman Miss S. A.	S
Merrill Miss S. M.	S Plummer Miss E.	Stetson Miss E. J.	Whiting Mrs H.	
Manning Miss S. E. R.	S Plimpton Miss Hattie H.	S Schelling Miss M. P.	Westcott Miss Sara H.	
Manning Miss M. A.	S Poole Mrs S. A.	Sheppie Mrs	S Wilmarth Miss M. E.	
Moulton Mrs E. B.	Pope Miss A. A.	S Shapleigh Miss E.	Winward Miss Lizzie	
Morse Mrs C. A.	S Pendleton Ellen L.	S Safford Miss A. M.	A Winward Miss Mary	
Munroe Mrs J. W.	Proctor Mrs	Shapleigh Miss H. E.	Willey Mrs G. H.	
Milliken Miss Mary	S Payson C. D.	A Segee Miss E.	A Wilde Mrs H.	S
Mitchell Miss M. E.	Perkins Miss E. F.	Smyth Miss A. C.	Wilder Mrs S. L.	S
McGowan Mrs	Packard Miss Helen E.	S Sampson O. R.	Wheeler Mrs W. H.	S
Morrill Miss C. A.	Palmer P. F.	S Sampson Mary F.	S Wheeler Mrs Lizzie A.	S
McGill Mrs	Perry Miss F.	Stiles Z. A.	S Walker Mrs Mary Ellen	S
Munroe Mrs L. B.	Packard Miss Emma R.	S Shackford Miss M. K.	S White Lizzie F.	
McCrillis Miss Isabel	Peabody Miss Sarah S.	S Scott Mrs.	Whitney Mrs F. P.	S
McCrillis Mrs Andrew	S Papendiek Miss	A Smith Miss H. M.	S Wells Mrs M. Frances	S
Morse Mrs S. J.	Prescott Mrs O. C.	S Shapleigh Mrs	Wood Katherine	
Milliken Miss Josie B.	S Pierce Miss Mary	Stevens Miss E. D.	Wetherbee Miss M.	
Meston Mrs L. B.	A Quincy Mrs J. P.	A Sanborn Mrs G. P.	Wilkins Mrs M. F.	A
Munroe L. F.	Robinson Miss H. A.	Smith Miss Juliette	S Walker Mrs M. J. E.	
Mason Miss Virginia A.	A Robinson Miss A. A.	S Stetson Miss C. W.	Whitney Miss L.	
Morse Miss I.	Robinson Miss E. T.	Smith Miss Eliza B.	S Williams Miss L. M.	
Mellen H. L.	Robbins Miss M. H.	Stanley Mrs	Whitney Mrs M. W.	
Mellen Maria A.	Roaf Mrs.	Sharland J. B. Mrs	Whitton Miss A.	A
Miles L. H.	Richards Miss H. M.	S Taylor Miss C. A.	Wilcox Miss Ellen L.	S
Marsh Mrs	Rametti Mrs Joseph	A Taylor Miss H.	S Wheaton Hattie B.	S
Neilson Miss Lizzie	A Rametti Miss Kate	A Taylor Miss A.		
Nye Mrs S. A.	Rodenmayer Mrs	Taylor Miss N.	A TOTAL, 367.	



GENTLEMEN.

*Atkinson Thomas Jr.	T Beckett C. P.	Chapin N. G.	B *Fisher George	T
*Allen Henry	B Burr Lafayette	Carter John	*Faxon Edward	T
*Apthorp H. O.	B Bennett M. E.	T Chadwick F. H.	B *Faulkner E. D.	B
*Adams J. H.	Barr Asa	T *Davis Benjamin B.	Fuller C. E.	T
Abell Charles R.	Bacon Robert	B *Dearborn E. B.	B French John J.	
Allen M. C.	Barrett George R.	*Daniels William	B French O. F.	
Alley E. C.	Bourne R.	T *Draper James P.	T Ferson Charles H.	B
Andrews J. D.	B Barker S. A.	B *Duffy John G.	Fay E. F.	
Angier Samuel A.	T Bryant F. E.	*Daniell M. Grant	T Frothingham —	
Aldrich A. M.	Bourne C. C.	B Brown J. T.	Farlow Charles F.	B
Allen P. S.	T *Cragin Lorenzo S.	B Dayk H. N.	*Gamage George E.	B
Atwood J. M.	B *Chamberlin Isaac	T Davis J. M.	B *Garland George W.	B
Allen L. Jr.	*Cary Isaac	B Daniels Albert	*Greenwood Aug. G.	B
*Bullard Calvin	T *Carter George P.	B Deering T. H.	*Gurney L. H.	T
*Bigelow John	B *Clouston Robert H.	T Driver G. H. S.	T Goddard Dr.	
*Byrnes William M.	B *Cory Barney	T Dundore C. T.	B Grant Clement J.	
*Burton Andrew N.	B *Clark John E.	B Doane James A.	Gould Charles W.	T
*Brazier Franklin J.	B *Chase Samuel S.	Dabney Frederick	Gilbert Benjamin F.	T
*Barry Horace W.	T *Carter Samuel	B Deland S. F.	Grover L. O.	B
*Brown Curtis	B *Clark O. F.	B Doten M. T.	Guild J. Anson	T
*Balch Edward L.	B *Chickering George H.	B Danforth J. N.	T Garrett William	B
*Borrowscale Joseph	T *Cheney George S.	Dudley G. W.	Goodwin W. H.	B
*Bradford George H.	*Croft J. T.	*Emmons T. H.	B Gleason W. B.	B
*Brigham George O.	T *Clapp Edwin	T *Edmonds John B.	B Goldsmith A. L.	B
*Butler William P.	T *Cowdry Edward T.	B *Evans R. F.	B Gibbs Lyman	
*Barry W. Trask	B *Crockett S. F.	T *Ellis Frederick O.	*Haskell Edward	
*Bennett B. F.	B *Cole Albert B.	T *Eustis William C.	B *Hews George	T
*Bird Joseph	T *Chaney Jacob	B Eayres W. N.	T *Harrod James	
*Bird Horace	T *Conkey Harrison	Eayres M. P.	*Howard Charles	B
*Bradbury W. F.	B Cleaveland E. R.	Ellis George H.	*Hadley S. H. O.	
*Burditt Charles A.	Chase L. E.	Edes H. F.	*Hopkins J. R.	T
*Brown George M.	B Campbell T. W.	Emerson L. O.	*Hunnewell George W.	B
Bellows E. L.	B Callender Frank W.	B *Farlow John S.	R *Hooper Richard H.	B
Burt S. F.	Crocker Ariel B.	*Fairbanks J. L.	T *Hazelton H. L.	B
Badger J. H.	B Chandler Henry	B *Frothingham Thos. B.	T *Holt H. E.	

*Hawes William	B	*Lincoln A. B.	T	Partridge William H.	B	Sharland J. B.	B
*Hatch C. R.	B	*Lawrence George W.	B	Peole Henry J.	B	*Tilson David	B
*Hall Barlow		*Laselle George P.	T	Pratt Charles O.	T	*Turner Elisha	B
*Henry John J.	B	*Lindsey George W.	B	Partridge George W.	B	*Thorndike S. L.	T
*Hyde William J.	B	Lincoln F. H.		Perley James		*Thompson John G. Jr.	
*Holland Thomas H.		Lovering J. W.	B	Payson Edward S.	B	*Topliff G. F.	
Horn M. P.		Lovering William H.		Peabody R. S.		*Trowbridge S. W.	
Horton W.		Lee D. W.		Pool C. P.		*Trowbridge T. W.	
Harris Samuel C.	T	*Meriam Silas P.	B	Plympton C. T.	B	Travis J. H.	T
Henshaw John A.	B	*Marshall Leonard	T	Perkins Henry J.	T	Tuckerman Samuel	T
Hills James O.		*Morton Charles B.	B	Palmer A. H.		*Underwood F. H.	B
Hobbs J. E.	T	*Munroe J. W.		Papendiek George	B	*Underwood M. A.	B
Hayward E. P.		*Morris Thomas D.	B	*Richardson Aaron P.	B	*Valentine H. E.	B
Howard J. B.		*Meston Lyman B.	B	*Rice James	B	*Withington I. S.	B
Hoyt John	B	*Mullin W. F.		*Reeves Dexter Jr.		*Wiswell Dexter W.	B
Howe Edward		*Moorhouse Isaac		*Rising J. A.		*Wildes Ephraim	B
Hall C. P.		*Mansfield Gideon T.	B	*Randall William H.	B	*Ware Samuel C.	B
Hale Joseph A.		*McKenney Alfred H.	B	*Reed Arthur	B	*Wetherbee J. Q.	B
Hodgdon S. P.		*Mansfield H. H.		*Richards W. A.		*Ward Joseph H.	B
Henry H. R.		Mixer G. E.	T	Reed T. Frank	T	*Wheat Bridge	T
*Irish Francis T.		Merrill William B.	T	Richardson George L.	T	*Webb C. H.	T
Ingersol Frank	B	Munroe M. A.	T	Richardson William H.	T	*Wadleigh William H.	T
*Johnson Marshall Jr.	T	Morris William D.	B	Ring Reuben	B	*Washburn G. W. C.	T
*Johnson C. H.	T	Munroe L. B.	B	Rawson Warren W.	B	*Watson S. N.	T
*Johnson Levi W.	B	Mason L. W.	B	Ropes F. E.	B	*Woodward Isaac	T
*Jackson George W.	T	Mannesson H.		Reed J. W.		*Wilde Hiram	B
*Jones James W.		Mason George H.		Rice James P.		*Wright Chandler	T
Jenks Frank H.	B	*Nowell John A.	B	Russell John	B	*Wiswell George C.	B
Jones A. E.		*Nolen Spencer	T	Ring G. S.	T	*Wiswell William D.	
Jennison Samuel	B	Norris E. L.		Rawson Warren		*Warren John C.	
*Kurtz William	B	*Odierne John W.		*Sharp James		T *Wentworth George H.	
*Kent James D.	B	Otis Edwin A.		*Somes Stephen		B West George W.	T
*Kern Francis V. B.	T	Otis George D.	T	*Stover Theophilus		B Wright A. J.	
*Kennicut John W.	T	Oliver Henry K.	T	*Stone Henry	B	T Wright Alden K.	
*Kimball Edwin A.	B	*Parker Matthew S.	B	*Scott Frank N.	B	T Willis James	B
*Kennedy John	T	*Palmer George W.	T	*Stone Hubert	T	B Webb W. R.	T
Kendrick D. T.		*Pierce Henry	B	*Smith H. Farnam	B	B White Samuel F.	B
Kimball J. J.	B	*Pray J. A.	B	*Simonds F. K.	B	B West Isaac S. Jr.	T
Kingman Barton E.		*Proctor John H.	B	*Smith Charles W.	B	B Wood G. H.	T
Kimball John W.	T	Peabody John A.	B	*Sawyer J. S.	B	B Whitcomb J. E.	
Kingman James S.	B	*Pewtriss John B.	B	*Spaulding George W.	B	B Wilson W. H.	T
*Long David C.	B	*Proctor Alfred N.	B	*Sylvester L. G.	B	B Woodbury W. P.	B
*Lothrop Jarves	B	*Page J. C.		*Spear George N.		B Walker Charles R.	
*Leenard Joseph A.	T	*Pool Charles C.	T	Skinner James	T	Wilder John	
*Low John H.	T	*Pendergrass A.	T	Soule Leander	T	Webber A. C.	T
*Langley William	B	*Parsons Samuel G.	B	Sylvester C. T.	T	T Washburn Charles	
*Lothrop Anselm	B	*Pool A. F.	B	Soule G. E.		Whiat I. C. V.	T
*Lowell R. M.	B	*Perkins W. O.	B	Southard O. C.	B	Whiting C. E.	
*Leeds Henry Jr.	B	*Perry Robert G.	T	Smith A. O.	T	Wild J. T.	
*Lincoln Nathan	B	*Prentiss Samuel P.	B	T Sanborn G. P.	T	B Wyman C. M.	B
*Lawes D. L.	B	*Porter John W.	B	T Sumner G. W.	T	Woodward George M.	
*Lincoln D. P.	B	*Putnam James J.	B	B Sherwin Joseph	B	T Wood F. H.	
*Lothrop Oliver B.	B	*Putnam C. P.	B	B Stickney Rev. Mr	B	B	
*Leatherbee John W.	B	Plympton H.		Seavy N. H.		TOTAL, 356.	

GRAND TOTAL, 723 VOICES.

